

left. ear. sound.

recording. live sound. mixing. engineering

Studio Recording Prerequisites

Let's kick this off with the easy, obvious stuff:

- Our studio recordings are currently being done in conjunction with Warehouse Studios, Kennington, nr Oxford. <http://www.warehousestudios.com>
- Warehouse have everything we need in-house already, so there's no worries for Left Ear Sound about bringing the right kit or ensuring the location is up to scratch. Warehouse also have a range of bass and guitar amps, a drum kit and various other bits and pieces, so if you need to hire some gear they can quote you on that too.
- Bookings will be made via us to Warehouse (the rates are slightly cheaper if you book directly through us).
- All you need to do is turn up at the studio with your gear on the arranged date.
- All bookings are inclusive of tracking, editing, mixing and provision of a final CD. Remember, we don't do mastering so you'll to get that done separately (suitable contacts on request), however we will provide you with a "listening copy" of your finished songs as well as the raw mixes which you'll need to provide for mastering.
- We'll also furnish you with multiple copies of backups and any media used.

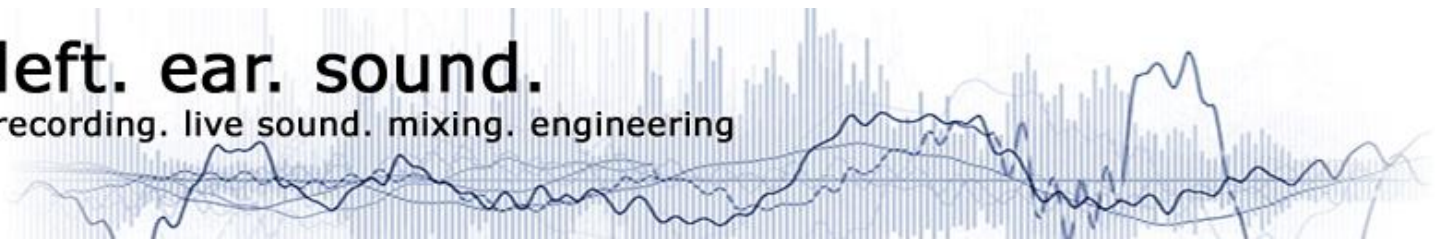
Some things to note:

- Warehouse is a proper studio facility, with great sounding rooms, booths and high end equipment. Things take longer in this environment because the end product is much higher quality – expect to produce 1 completed song per day.
- Just to confuse you, we will not work on the material one song at a time, we will likely do all the tracking (recording) for all the songs first, then mix them all in one session afterwards.
- Alternatively, you can do "live off the floor" recordings which will allow you to record a greater number of songs, but with minimal (or no) overdubs or fixing up later. If you're a well rehearsed band with great sounds already, this is a good option and could allow you to record 5 songs or more per day. However there is no room for error or "studio magic" with this approach – we set up the mics, get everything sounding great and record the whole band in one shot, no overdubs, no editing, just the best take you perform, warts and all.
- With either approach, make sure the band is well rehearsed, all the songs are written and complete, everyone knows what the plan for the coming few days is, and you are properly stocked up and equipped, with all your amps and guitars working perfectly, drums tuned,

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and stocks of sticks, picks, strings, batteries and cables. Writing new parts of songs in the studio is very time consuming, and when you're recording 3 songs in 3 days you simply don't have time to stop for 2 or 3 hours whilst the backing vocals are worked out, or a new section is added.

With all that in place, let's get rolling!