left. ear. sound.
recording. live sound. mixing. engineering

Mixing Prerequisites

In order to provide the best service when mixing your project, we require all audio files to meet the following criteria:

- Minimum 44.1khz/16bit files, up to 96khz/32bit
- .WAV, .BWAV or .AIFF PCM format
- All files to have the same start point defined, or clear instructions provided on the precise locations of files within the song
- Written instructions for any specific effects, processing or special requirements
- Instructions for trimming, fades or sequencing information which may affect the way the song is mixed and completed
- MP3's are not a suitable format to mix from. If you must compress your files for data size reasons, use a standard program such as WinZip to process the data compression, leaving the files themselves in one of the formats above
- If you wish to include a Cubase 4 Project file please do so, but please also note that your plugins may be different from ours, so certain settings may not work on our system.
- If your files aren't in a digital format, we can transfer files from 4-track recorders or tape (note: tape transfers will incur an additional charge)

In addition to the file formats, we require the following information:

- Deadlines – let us know how quickly you need it turned around
- If you intend to get the finished mixes Mastered (recommended). Please note Left Ear Sound does not master your mixes, see our website for reasons why and how to get it done: http://www.leftearsound.co.uk/mastering.htm
- Your contact details, so that we know what to do with the final product!

http://www.leftearsound.co.uk